

The Orchard Vision: Inspiring Success Values: Determination, Courage, Respect

Curriculum Policy for Art

2019

<u>Aims</u>

Our aims in teaching art are to ensure that all children will build upon their natural pleasure in visual communication to:

- Find enjoyment in art and see themselves as artists.
- Use a wide range of materials.
- Develop techniques in using colour, pattern, texture, line shape form and space competently.
- Express their ideas and feeling through drawing, painting and sculpture in both two and three dimensions.
- Learn to study and record the world around them artistically.
- Develop an appropriate vocabulary to help them understand and discuss their own work and that of others.
- Appreciate and evaluate the work of a range of artists from their own and other cultures.
- Pupils with special needs are encouraged to develop confidence and express their feelings in art.

The emphasis in the teaching of art is through practical experience and teachers encourage children to increasingly take control of their own learning. It is important that <u>all</u> children see art as an area where they are free to express themselves without fear of failure.

Guidelines for Implementation

The Art curriculum is organised as a part of an integrated approach to learning wherein:

- Art is integrated into a programme of topics, followed throughout the school.
- It is sometimes necessary to teach skills separately as well as in topic work to ensure progression within the Art curriculum.
- Groups are usually of mixed ability
- Relevant discussion is encouraged

Continuity and progression

Reception

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Use what they have learnt about media and materials in original ways, thinking about uses and purposes and represent their own ideas, thoughts and feelings through art.

<u>Year 1</u>

Begin to learn techniques for sketching, painting and modelling . Continue to extend other media from Reception and develop colour mixing by exploring change in colour and shade. Start to evaluate others and own work in order to improve the outcome next time. Look at the work of other artists and say what they like/don't like.

<u>Year 2</u>

Produce creative work, exploring their ideas and recording their experiences. Become proficient in drawing, painting, sculpture and other art, craft and design techniques. Evaluate and analyse creative works using the language of art,

craft and design. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art

Monitoring and Assessing

Feedback to pupils about their own progress in Art is achieved through effective oral communication, and marking at the time of creativity. This should be through teacher and pupil discussion and be positive and constructive in order to maintain independence and a "can do" attitude amongst pupils. Constructive feedback from pupils to their peers about other people's work is also encouraged.